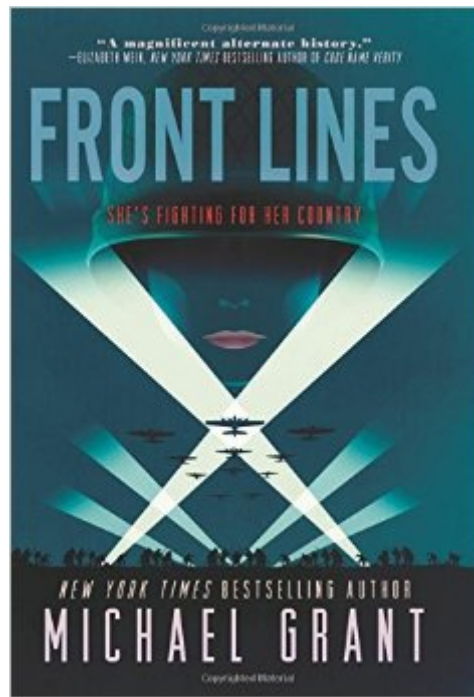


The book was found

Front Lines



Synopsis

Perfect for fans of *The Book Thief* and *Code Name Verity*, New York Times bestselling author Michael Grant unleashes an epic, genre-bending, and transformative new series that reimagines World War II with girl soldiers fighting on the front lines. World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frangie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frangie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families "to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (47 customer reviews)

Best Sellers Rank: #111,141 in Books (See Top 100 in Books) #63 in [Books > Teens > Historical Fiction > United States > 20th Century](#) #67 in [Books > Teens > Historical Fiction > Military](#) #374 in [Books > Teens > Literature & Fiction > Social & Family Issues > Friendship](#)

Customer Reviews

[View larger](#) [Author's Note](#) I write fiction. In writing this piece of fiction I have attempted to accurately capture the flavor and the feel and as much of the detail of actual historical events as is practical, but any conflicts between my version of events and the work of historians should unquestionably be resolved in favor of those worthy academics. In writing this book I have relied on dozens of histories, memoirs, newsreels, museum exhibits, and photographic archives, but all errors

or deviations from fact are mine alone. Operation Torch and the battle of Kasserine Pass? Real. Tulsa? Real. New York City? I'm pretty sure that exists. Gedwell Falls is my own invention, though I suspect it's located quite near Healdsburg, California. Similarly, Camps Maron and Szekely, while suspiciously close to Fort Benning, Georgia, are made up. Other things, things you might not expect, actually happened. A lot of American troops really did go to war on the luxury liner Queen Mary. And the bit about a French soldier who erected a barricade symbolique? That scene is actually based on a true story. Nothing is more unexpected than reality. In the course of portraying the attitudes and notions of social justice prevalent in the United States in those days, I have used language and portrayed attitudes that all good people now find abhorrent. But it was another time, and I can't whitewash history. In those days, racism and sexism and anti-Semitism were all right out there in the open. Some people had begun to see beyond those destructively irrational notions, but it was very much a work in progress. The generation that won World War II saved the world—no, really, saved the world—but they were not saints. There's a bunch more to be found on our website and our Facebook page including videos, photos, maps, music, additional stories, and more. Thanks. Please consider checking for digital shorts wherever you buy ebooks and stay tuned for book two of Front Lines. Michael Grant

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